

**English III: American Visions -Trimester 3 Exam Review Sheet**

**English III: American Visions**

**Date: Monday, June 5**

**Time: 9:00 am**

**Place: North Hall or Athletic Center (See Specific List) **ATHLETIC CENTER 103 OR 104****

Your exam will cover the following authors/ titles and ideas associated with their respective time periods and writings:

***Huck Finn, Mark Twain***

Individual vs. Society

Nature

Truth vs. Lies

Gender

Society/ social commentary

Otherness/ Prejudice

Slavery vs. Freedom

Coming of Age

Moral development

Gender

Southern aristocracy

Satire

Man v. Nature

Man v. Society

Man v. Man

Man v. Self

Appearance vs. Reality

Nature

Religion

Connections to Transcendentalism

***The Great Gatsby, F. Scott Fitzgerald***

First person/ Unreliable Narrator

Disappearance of God



American Dream

Utopian vs. Dystopian Social Commentary

Race, Class, Gender, Religion with relation to American Dream

Marginalized Groups in 1920's society

Fantasy vs. Reality

Expectation vs Reality

Materialism vs. Metaphysical/ religion

Identity

Symbolism

Pathetic Fallacy

Gender Politics

Motifs and how they function

### **Women and the American Short Story**

- **Charlotte Perkins Gilman “The Yellow Wallpaper”**
- **Kate Chopin “The Story of an Hour”**
- **Willa Cather “Paul’s Case”**
- **William Faulkner “A Rose for Emily”**

Gender expectations

Cult of Domesticity/Womanhood

### **American Rebel Poets**

- **Anne Bradstreet “Here Follows Some Verses on the Burning of Our House July 10, 1666” & “Flesh & Spirit”**
- **Phillis Wheatley “On Being Brought from Africa to America”**

Gender, race, class, social reform and commentary

### **Grammar Study**

Parts of Speech

Parts of the Sentence

Phrases



Clauses

